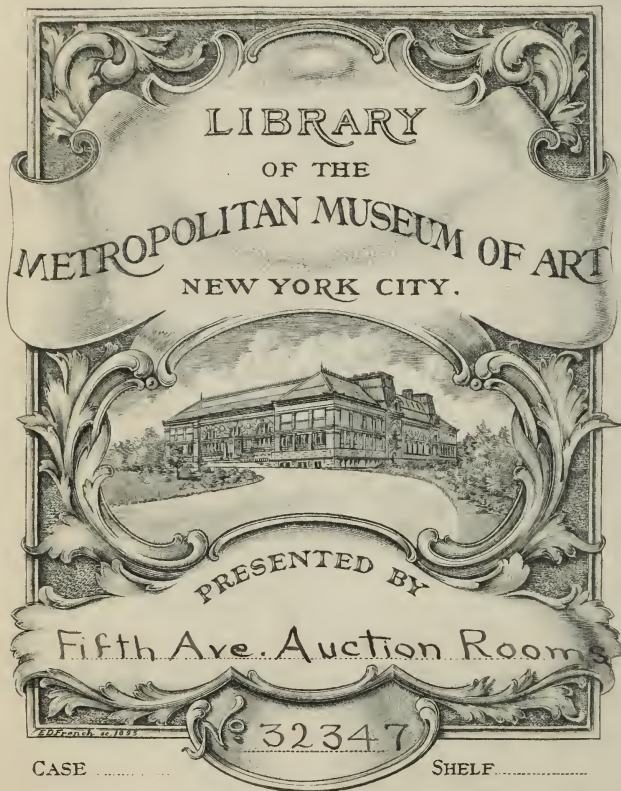




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1895

Sale No. 12.

FIFTH AVENUE AUCTION ROOMS,
238 FIFTH AVENUE.

HIGH-CLASS
OIL PAINTINGS,

EXCLUSIVELY THE PROPERTY

OF A

PRIVATE GENTLEMAN.

FRIDAY EVENING, NOV. 29th,
1895, AT EIGHT O'CLOCK.

CATALOGUE

OF

A MOST ATTRACTIVE COLLECTION

OF

HIGH-CLASS OIL PAINTINGS

BY DISTINGUISHED FOREIGN AND AMERICAN ARTISTS,

EXCLUSIVELY

THE PROPERTY OF A PRIVATE GENTLEMAN,

TO BE SOLD BY AUCTION



AT

THE FIFTH AVENUE AUCTION ROOMS.

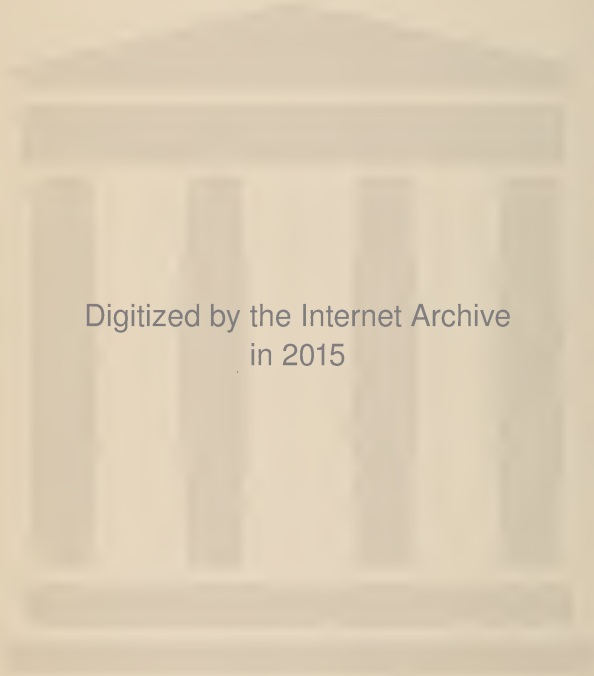
238 FIFTH AVENUE,

FRIDAY EVENING, NOVEMBER 29th, 1895,

AT EIGHT O'CLOCK.

WM. B. NORMAN,

AUCTIONEER.



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ARTISTS REPRESENTED.

- Agrasot, Joaquin—53.
Brascassat, Jacques Raymond—59.
Brissot, F.—10.
Bruck-Lajos—50.
Caille, Leon—3.
Cattermole, George—57.
Chavet, Victor—32.
Chirico, C.—19.
Cipolla, E.—23.
Cipriani, N.—15, 16.
Col, David—47, 56.
Corot, Jean Baptiste Camille—58.
Corradini, C.—9, 35.
Delamain, Paul—53.
Eickelberg, W. F.—18.
Epp, Rudolf—43.
Frere, Theodore—62.
Gaisser, Max—48.
Giampietri, L.—14.
Grütznér, Edward—54.
Hart, William—27.
Humborg, A.—45, 55.
Jacobs, L. A. E.—6.
Jacque, Emile—7.
Koch, Elisa—46.
Maes, E. Reni—47.
Magnus, Camille—2.
Mayr-Castelat—1.
Meixner, Ludwig—52.
Morgan, W.—33.
Müller, Aug.—34.
Ortlieb, Frederick—24.
Portielje, J.—31, 49.
Richards, W. T.—42.
Rivoire, F.—13.
Schlitt, Heinrich—21.
Seifert, A.—8, 26.
Semenowsky, E. Eiseman—37.
Smith, Henry P.—11, 39.
Soler Roig, Y.—36.
Stanfield, Clarkson (R. A.)—17.
Troyon, Constantine—60.
Van Damme, Sylva—22.
Van Severdonck, Joseph—51.
Van Severdonck, 25.
Van Schendel, Pierre—61.
Velten, W.—29, 40.
Verboeckhoven, Eugene—41.
Voigt, A.—12, 28.
Watelin, E.—5.
Weber, Henrich—20, 38.
Williams, V. M.—30.
Windmaier, A.—4.
Wintz, Guillaume—44.



No. 52—Moonlight in Norway

SPECIAL NOTICE.

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

Mr. WM. B. NORMAN begs respectfully to announce that he is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

His experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to him will be carried through with entire satisfaction.

NOTICE

TERMS AND CONDITIONS OF THE SALE,

Which will be STRICTLY adhered to.

- 1st. Goods will not be exchanged or taken back.
- 2d. All bills payable in cash.
- 3d. Goods will be delivered after each day's sale.
- 4th. Each article will be sold to the highest bidder. In case of dispute between two or more bidders, the article will be put up and re-sold.
- 5th. A deposit will be required from all parties unknown to the auctioneer.
- 6th. Goods being on exhibition one or more days before the sale, they will be sold just as they are.

FIFTH AVENUE AUCTION ROOMS.

WM. B. NORMAN, AUCTIONEER.

CATALOGUE.

FRIDAY EVENING, NOV. 29, 1895,

AT EIGHT O'CLOCK.

I

MAYR-CASTELAT

Paris

— **Head**

Signed on upper left hand corner.

Size, 7x9½.

2

MAGNUS, Camille

Paris

Pupil of Diaz.

Forest of Fontainbleau

Size, 15x22.

CAILLE, Leon

Paris

Born at Merville, 1836.

Pupil of Leon Cogniet.

Won wide popularity by his works in genre, characterized by careful execution and an attractive style and color.

The Young Mother

Signed on right hand corner.

Size, $4\frac{1}{2} \times 6\frac{1}{2}$.

WINDMAIER, A.

Brussels

Pupil of Manthe.

After the Rain

Signed on right hand corner.

Size, $8\frac{3}{4} \times 17\frac{1}{4}$.

WATELIN, E.

Paris

Gold Medals in Paris and Rouen.

Landscape

Signed on left hand corner.

Size, $9\frac{1}{4} \times 13\frac{1}{2}$.

JACOBS, L. A. E.

Brussels

Pupil of P. J. Clays.

Boats in a Calm

Signed on left hand corner.

Size, $13\frac{1}{2} \times 17\frac{1}{2}$.

JACQUE, Emile

Paris

Son and Pupil of Charles Jacque.

In the Farm Yard

Signed on right hand corner.

Size, $10\frac{1}{2} \times 13\frac{1}{2}$.

SEIFERT, A.

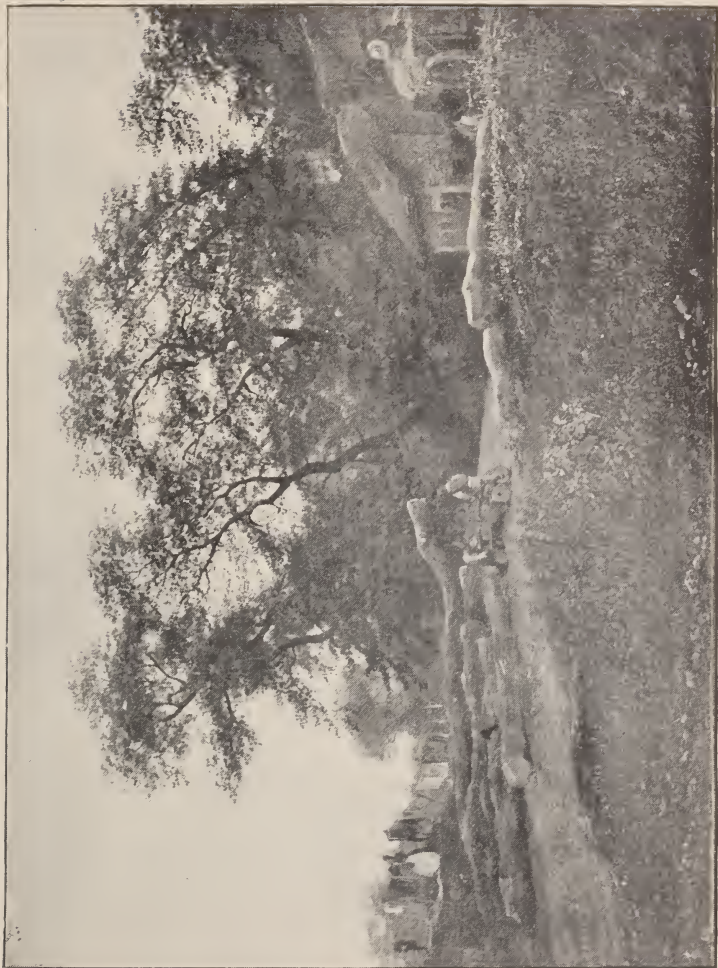
Munich

Berlin, Munich and Vienna—Various Medals.

Portrait of a Young Girl

Signed on left hand corner.

Size, $12\frac{1}{2} \times 16\frac{1}{2}$.



No. 60—A Farm in Normandy

CORRADINI, C.

Rome

Listening

Painted in 1881.

Signed on left hand corner.

Size, $10\frac{3}{4} \times 17$.

BRISSOT, F.

Paris

Born at Sens (Yonne), 1818.

Pupil of Cogniet.

Medal, 1882.

Feeding the Sheep

Signed on right hand corner.

Size, $16\frac{1}{2} \times 21\frac{1}{2}$.

II

ac
SMITH, Henry P.

New York

Landscape

Signed on left hand corner.

Size, 12x18.

12

VOIGT, A

Paris

Pupil of L'Ecole des Beaux Arts.

Medals: Paris, 1878-80; Legion of Honor, 1881.

Chevalier of Order of Leopold.

Sheep

Signed on right hand corner.

Size, 26x32¼.

13

RIVOIRE, F.

Paris

Pupil of Reignier.

Flowers and Fruit

(Water Color.)

Signed on right hand corner.

Size, 20x24.

14

GIAMPIETRI, L.

Rome

Entrance to the Garden of Tivoli

(Water Color.)

Signed on right hand corner.

Size. 21x29½.

15

CIPRIANI, N.

Rome

A Pinch of Snuff

(Water Color.)

Signed on left hand corner.

Size, 13x22.

16

CIPRIANI, N.

Rome

The Water Carriers

(Water Color.)

Signed on left hand corner.

Size, 17x20½.

STANFIELD, Clarkson (R. A.)

London

Born at Sunderland, Durham, in 1793.

Died at Hampstead, May 18, 1867.

Exhibited first at Royal Academy in 1829. Became
A. R. A. in 1832 and R. A. in 1835.

Off Trouville

(Water Color.)

Signed on right hand corner with initial C. S.

Size, $6\frac{1}{2} \times 9$.

EICKELBERG, W. H.

Amsterdam

Various Medals.

Beach at Sheveningen

Signed on left hand corner.

Size, 17×27 .

CHIRICO, C.

Rome

Return from the Christening

Signed on right hand corner.

Size, $24\frac{1}{2} \times 38$.

WEBER, Henrich

Munich

Old Friends

Signed on left hand corner.

Size, 13×19 .

SCHLITT, Heinrich

Munich

The Scissor's Grinder

Signed on left hand corner.

Size, $17\frac{1}{2} \times 23\frac{1}{2}$.

VAN DAMME, Sylva

Brussels

Gold Medal, 1890.

Cattle and Landscape

Signed on right hand corner.

Size, $26 \times 39\frac{1}{2}$.

CIPOLLA, E.

Florence

An Evening Call During the First Empire

Signed on left hand corner.

Size, 12x16½.

ORTLIEB, Frederick

Munich

Born in Stuttgart in 1839.

Genre painter. Pupil of Stuttgart Art School, then in Berlin of Steffick, and settled in Munich in 1869. Paints mostly humorous scenes.

The Doctor's Warning

Signed on left hand corner.

Size, 14x17½.

VAN SEVERDONCK,

Brussels

Favorite pupil of Eugene Verbochhoven.

Several Medals.

Sheep at Rest

Signed on right hand corner.

Size, $21\frac{1}{2} \times 25$.

SEIFERT, A.

Munich

The Pet Dove

Signed on left hand upper corner.

Size, $12\frac{1}{2} \times 18$.

HART, William (deceased)

New York

Born in Paisley, Scotland, 1822.

Elected Member of National Academy, New York, in
1858.

Landscape

Signed on left hand corner.

Size, $7\frac{1}{2} \times 11\frac{1}{2}$.

VOIGT, A.

Paris

Pupil of l'Ecole des Beaux Arts.

Medals: Paris, 1878-80; Legion of Honor, 1881;
Chevalier of Order of Leopold.

Landscape and Cattle

Signed on left hand corner.

Size, 26x32.

VELTEN, W.

Munich

Pupil of Professor Brandt.

Medals at Brussels and Munich.

Love Making

Signed on right hand corner.

Size, $7\frac{1}{2} \times 9\frac{1}{2}$.

WILLIAMS, V. M.

Rome

Island of Capri

Signed on left hand corner.

Size. $36 \times 60\frac{1}{2}$.

PORTIELJE, J.

Antwerp

Chevalier of the Order of Leopold, 1883. Gold Medal, London, 1887. Member of the Academy of Rotterdam. Port Adelaide, First Order of Merit. Diploma and Medal, 1888.

An Eastern Princess

Signed on left hand corner.

Size, 32x41.

CHAVET, Victor

Paris

Pupil of Roqueplan.

Born at Aix (Bouches-du-Rhone).

Medals, 1853 and 1857. Medal, 1855. Exposition Universelle. Cross of the Legion of Honor, 1859. Hors Concours.

His picture of "The Sleeper" (1859), is in the Luxembourg. At the Salon of 1878 he exhibited "La Lecture du Feuilleton."

A New Melody

Signed on right hand corner.

Size, 7½x9½.

MORGAN, W.

New York

Born in London, 1826.

He has spent the greater part of his life in New York, receiving his art education in the schools of the National Academy. Among his more important paintings are "Emancipation" in the Olyphant collection (exhibited at the National Academy in 1868); "The Legend" (N. A., 1875); "Song without Words" (N. A., 1876).

Counting Her Gains

Signed on right hand corner.

Size, $20\frac{1}{2} \times 25\frac{1}{2}$.

MÜLLER, Aug.

Munich

Born at Rottwell, Wurtemberg. June 13. 1836.

Genre Painter.

Pupil of Stuttgart Art School, under Rustige.

Won several prizes, and in 1865 settled in Munich.

Mother and Child

Signed on left hand corner.

Size, $30\frac{1}{2} \times 36$.

35

CORRADINI, C.

Rome

The Welcome Heir

Signed on left hand corner.

Size, 19x24.

36

SOLER ROIG, Y.

Madrid

View in Barcelona

Signed on left hand corner.

Size, $23\frac{1}{2}$ x39.

37

SEMENOWSKY, E. Eiseman

Paris

Pupil of Van Beers.

Ideal Head

Signed on left hand corner.

Size, 10x12.

38

WEBER, Henrich

Munich

A Poultry Dealer

Signed on upper right hand corner.

Size, $9\frac{1}{4} \times 12\frac{1}{2}$.

✓ SMITH, Henry P.

New York

On The Connecticut River

Signed on right hand corner.

Size, 18x28 $\frac{1}{4}$.

VELTEN, W.

Munich

Pupil of Professor Brandt.

Medals at Brussels and Munich.

Farm Yard with Cattle and Figures

Signed on right hand corner.

Size, 23 $\frac{1}{4}$ x30.



No. 58—Ville D'Avray

VERBOECKHOVEN, Eugene (deceased) Brussels

✓ Chevalier of the Order of Leopold, of Belgium; Chevalier of the Order of Michael, of Bavaria; Chevalier of the Order of Christ, of Portugal; decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1824; First Class. 1841; Cross of the Legion of Honor. 1845; Medal, 1855, Exposition Universelle.

Goat and Landscape

Signed on left hand corner.

Size, 16x19 $\frac{1}{4}$.

RICHARDS, W. T.

Philadelphia

Born in Philadelphia, Pa., November 14th, 1833.

Pupil of Paul Weber.

Exhibited at Royal Academy, London. 1869, 1878 and 1881; Paris Salon, 1873; Honorary Member National Academy; Medals, 1876, 1885.

Landscape

(Painted in 1865.)

Signed on left hand corner.

Size, 14x24.

EPP, Rudolf

Munich

Born at Eberbach, Baden, July 1834.

Genre and portrait painter.

Pupil of Carlsruhe Art School under Descoudres. since
1865; settled at Munich.

Tyrolean Boy

Signed on left hand corner.

Size, $6\frac{1}{2} \times 8$.

WINTZ, Guillaume

Paris

Born at Cologne, naturalized Frenchman.

Pupil of A. Roland.

At the Paris Salon. 1878, he exhibited "Troupeau de
Moutons rentrant par une barriere" and "Cows
in a Barnyard, in Lorraine," in 1877 "A Flock of
Sheep," and in 1876 "A Pasture near St. Arnold."

Cattle and Landscape

Signed on left hand corner.

Size, 18×22 .

HUMBORG, A.

Munich

Favorite pupil of Grützner.

The New Vintage

Signed on left hand corner.

Size, $19 \times 22\frac{1}{2}$.

KOCH, Elisa

Paris

Pupil of Beaugereau.

Child and Kitten

Signed on right hand corner.

Size, $27\frac{3}{4} \times 47\frac{1}{2}$.

COL, David, and MAES, E. Reni

Antwerp and Brussels

David Col was born at Antwerp, 1822.

Pupil of De Keyser and Antwerp Academy.

Medal. Vienna Exposition. 1873. Chevalier of the
Order of Leopold.

E. Reni Maes received Gold Medal of the Academy of
Brussels.

A Momentous Question

Signed on left hand corner.

Size, 26x33.

GAISSER, Max

Munich

Gold Medal at Munich.

A Convivial Party

Signed on left hand corner.

Size, 23x31.

PORTIELJE, J.

Antwerp

Chevalier of the Order of Leopold, 1883. Gold Medal, London, 1887. Member of the Academy of Rotterdam. Port Adelaide. First Order of Merit Diploma and Medal, 1888.

My Darling's Birthday

Signed on left hand corner.

Size, 24x30.

BRUCK-LAJOS

Paris

Born at Papa, Hungary, Nov. 3, 1846.

Genre painter. Pupil of Vienna Academy, studied in 1869 to 1872 in Italy, especially in Venice, where he was for a short time a pupil of the Academy; also pupil in Paris of Munkacsy.

The Gleaner

Signed on right hand corner.

Size, 25 $\frac{3}{4}$ x36 $\frac{1}{2}$.

VAN SEVERDONCK, Joseph

Paris

Contemporary, History and Genre Painter.

Pupil of Wappers.

Several medals. Leopold and Ernestine House Orders.

Cavalry Attack

Signed on right hand corner.

Size, $14\frac{1}{2} \times 39\frac{1}{2}$.

MEIXNER, Ludwig

Munich

Born in Munich in 1828.

Landscape and Marine Painter.

Pupil of Bernhard Stange.

Visited Norway and Sweden in 1848-51.

Excels in Moonlight Scenes.

Moonlight in Norway

Signed on left hand corner.

Size, $19\frac{1}{4} \times 24$.

AGRASOT, Joaquin

Valencia

Born at Orihuela, Spain.

Contemporary and History Painter.

Pupil of Academy S. Carlos of Valencia and of Fr.
Martinez.

Medal, Paris Salon, 1877.

A Holiday In Valencia

Purchased at the Salon in Paris, 1881, for 10,000 francs.

Signed on left hand corner.

Size, 19x30½.

GRÜTZNER, Edward

Munich

✓ *dark* Born at Gross Carlowitz, Silesia, May 26, 1846.

Genre Painter.

Pupil of Munich Academy and of Piloty.

Devoted himself to humorous genre, and at once attained great success with his scenes from Shakespeare. Afterwards the amusing sides of monastic and hunting life became his principal themes. Professor at the Munich Academy. Gold Medal, Berlin, 1872. Honorary Member of Munich Academy.

Templar and The Hermit

“*Drink hael! Holy Clerk of Copmanhurst!*”—*Ivanhoe*.

Signed on right hand corner.

Size, 17x24.

55

HUMBORG, A

Munich

Favorite pupil of Grützner.

The Monks Refreshment

Signed on right hand corner.

Size, 20x25.

56

COL, David

Antwerp

+ qua
Born at Antwerp, 1822.

Pupil of De Keyser and Antwerp Academy.

Medal, Vienna Exposition, 1873. Chevalier of the
Order of Leopold.

The Connoisseur

Signed on left hand corner.

Size, $10\frac{1}{2} \times 12\frac{3}{4}$.



No. 63—The Prisoner

CATTERMOLÉ, George (deceased)

London

Born at Dickleburg near Diss, England, August 8th,
1780. Died at Clapham Common, July 24th,
1868.

History Painter

Studied architecture and became early a book illustra-
tor, in which he exhibited much archæological
and architectural skill. He was awarded one of
the two first class medals (the other Landseer) at
Paris in 1855, and was a Member of the Royal
Academy of Amsterdam and of the Belgian
Society of Water Color Painters.

Brigand Card Players

Signed on left hand corner.

Size, 6x8.

COROT, Jean Baptiste Camille (deceased)

Paris

Born at Paris, 1796. Died, 1875.

Pupil of Michallon and Victor Bertin.

Medals, 1833; First Class in 1848 and 1855; Cross of
the Legion of Honor, 1846; Medal, 1877, Expo-
sition Universelle; Officer of the Legion of Honor,
1867; Hors Concours. Diploma to the Memory
of Deceased Artists, 1878, Exposition Universelle.

Ville D'Avray

Signed on left hand corner.

Size, 11x14.

BRASCASSAT, Jacques Raymond (deceased) Paris

Born in Bordeaux. 1805. Died 1867.

Pupil of Richard and Hersent

Won Second Grand Prize for Historical Landscape.

1825. Medals, Paris, 1827, 1831, 1837. Legion of Honor, 1837. Member of the Institute of France, 1846.

Horse In Stable

Signed on back.

Size, 5x7.

TROYON, Constantine (deceased)

Paris

Holman sale

Born at Sevres, 1810.

His parents wished him to be a painter of porcelains, but after a time spent in the manufactory at Sevres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy.

Died, 1865.

Diploma to the memory of deceased Artists (Exposition Universelle), 1878.

A Farm in Normandy

Signed on left hand corner.

(Size, 12 $\frac{1}{2}$ x18.)

VAN SCHENDEL, Pierre (deceased) The Hague

Born at Ter Heyden, 1806. Died, 1870.

Studied at Antwerp, Amsterdam, Rotterdam.

Medals; Amsterdam, Rotterdam, The Hague, Antwerp, Brussels, Paris, 1844, 1847. 1855.

Hors Concours.

Chevalier of the Order of Leopold, of Belgium.

Moonlight On The Scheldt

Signed on left hand corner.

Size, 18 $\frac{1}{2}$ x27.

FRERE, Theodore

Paris

Born in Paris, 1815.

Pupil of J. Cogniet and Roqueplan.

First exhibited at the Salon 1834. Went to Algiers with the French Army in 1836, and travelled extensively in Egypt. He was one of the first painters to develop the northern part of Africa as a field for artistic inspiration, and to give an impulse in that direction which had a strong influence upon the art of France in the last generation. Medals in 1848 and 1865. He was the elder brother of Piere Edouard Frere, the distinguished genre painter.

Camels In The Desert

Signed on left hand corner.

Size, 27 $\frac{3}{4}$ x40.

DELAMAIN, Paul (deceased)

Paris

Pupil of Fromentin.

Only two or three examples of this great artist's work
in this country.

It is interesting to note the great power and knowledge of anatomy as shown in the examples of Delamain. He was a French artillery officer, and an admirer of the Arabs; in fact he was called the "French Arab." He depicts the fiery Saracens with true feeling, and the spirit of these conquerors of North Africa and disciples of Mahomet is evident in every line he has drawn. He was fond of their peculiar characteristics, and found the same natural impulses in their nature that inspired them to their historic deeds of ancient valor. He was an enthusiastic lover of horses and horsemanship. He, like the best of great men, was among the unappreciated when alive, but when he died the French likened him to Fromentin.—*Boston Post.*

The Prisoner

Signed on right hand corner.

Size, 30x43.

